

## Manecdotes 2025 Submission Guidelines

### Accepting stories April 14-May 5

1) Stories must be **no more than 7 minutes long** when read or told with feeling (approximately 1,000-1,200 words in English.) A good story arc is important. Fitting the time limit is too. In the top corner of your WORD.DOC or PDF submission please include:

**Your Name**

**Your email & phone number**

**Word Count & Approximate Run Time**

2) Submission of a video (.mov, .mp4) or audio (mp3) of the writer reading the submitted piece along with written text is required if we don't already know your work.

Email your submission to [jamcreativestories@gmail.com](mailto:jamcreativestories@gmail.com) **no later than MIDNIGHT on Monday, May 5, 2025.**

3) We are looking for original and true stories that are touching, poignant and/or funny tales from the trenches of fatherhood. Well-crafted anecdotal experiences *with your own father* or stories of the good, the bad and the ugly about *being a father yourself*. Women's voices are encouraged too!

4) Storytellers do not need to have experience on stage. We will help with revisions if the heart of the story is compelling. All submitters must be open to edits.

5) Depending on the length of the stories, we expect to select approximately eight cast members for the show.

6) If your story is selected, you must commit to: the **Manecdotes** tech rehearsal **Monday, June 23 from 6-9pm**, and the show on **Tuesday, June 24th 5:30-9pm**.

7) While storytellers do not have to be from Burbank or Los Angeles, travel and accommodations are the responsibility of cast members and the **tech rehearsal date is required**.

8) Please know that we are looking for a balance of humorous and touching stories. If you are not cast this year, it will not be because we don't appreciate your piece, but more likely because of the variety of other submissions received and how the stories, when combined, create a balanced and interesting show.

9) **Cast members will be contacted no later than May 16th** and must provide a **headshot and short bio for publicity by May 18th**. The cast will be announced on the week of May 19th. If your piece is not selected you will be notified as well.

10) There is no payment to cast members for participation in this benefit show. Each cast member will receive up to two complimentary tickets to the show. Performers will be backstage during the show and will not be sitting with guests.